

JOHN BUSHELL

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EDUCATION

PERFORMANCE BEGINNINGS - piano	1957
BERKLEE COLLEGE of MUSIC - Boston, MA	1976 - 1979
MASTERS OF EDUCATIONAL MEDIA AND TECHNOLOGY - Boston University	1979

*"Johnny B. is the consummate performer. His energy, charm, and creativity continue to amaze audiences."
Joe Page - Denali Arts Council member - Talkeetna, Alaska 2013*

Awarded the LIFETIME ACHIEVEMENT IN THE ARTS from the Homer Council on the Arts for outstanding professional accomplishments and passionate advocacy for the arts and artists 2015

PERFORMANCES

JOHNNY B.'s "RHYTHM OF THE NORTH"	solo performances for Pier One Theatre, Homer Council on the Arts and Bunnel Street Arts in Homer, Alaska	2013 - 2017
CASTRO VALLEY ARTS FOUNDATION	solo performance	2017
GREAT BASIN COLLEGE	Elko, Nevada	2016

*"The Arts and Cultural Enrichment committee hosted a fantastic performance by Johnny B. His piano music and pictures of the North made a powerful impression on anyone lucky enough to see the performance. He even created music and a video entitled 'A Place Called Elko'."
Mark A. Curtis, Ed.D. - President, Great Basin College*

BIGFORK PERFORMING ARTS CENTER - Bigfork, MT	solo performance	2015
MID-COLUMBIA COMMUNITY ARTS COUNCIL	The Dalles, Oregon performance	2014

*"His performance was filled with passionate music and laugh out loud moments. The audience responded with ovations and talk about it still."
Patti Blagg, Presenter Mid-Columbia Community Concert Assoc. Oregon*

RAYMOND THEATER, WASHINGTON	Sunday Afternoon Live performance	2014
ARTS NORTHWEST SHOWCASES BOISE, SPOKANE, TACOMA		2012, 2015, 2016
SOLO PERFORMANCES IN COMMUNITIES AND SCHOOLS THROUGHOUT U.S. and CANADA		1979 - 2017

RECOGNITION

John Bushell

- BRUSH CREEK ARTS FOUNDATION** - awarded artist residency at Brush Creek Ranch, Sheridan, Wyoming 2014
- CAREER OPPORTUNITY GRANTS** - awarded Alaska State Council on the Arts grants to attend Arts Northwest Showcases 2012 and 2015
- JAMES PATTERSON'S "PAGETURNER AWARD"** national award for school performances 2006
- ALASKA STATE COUNCIL ON THE ARTS** - awarded grant to bring solo performance to nearly forty venues throughout Alaska. Performances included but not limited to Anchorage, Fairbanks, and Juneau as well as numerous small villages such as Atgasuk, Shishmaref, Scammon Bay, Thorne Bay, New Stuyahok, and Old Harbor . 1982 - 1983

REVIEW

John "Johnny B." Bushell and his Rhythm of the North were a huge hit at our theater. First, let me say, his piano playing and compositions were first rate. I wished every struggling music student could have been in the audience to see how much fun music can be.

Johnny B. markets his show as a tribute to Alaska and he certainly delivers with video clips of the sweeping grandeur of our 49th state. But, maybe more importantly, Rhythm of the North introduced us to "Johnny B.," a man who chose the path less traveled. He had the courage and fortitude to create a life filled with the music he loves in a faraway land. But not content to only share his story, Johnny B. actually reminds us of why we love our home. As a surprise, Johnny B. had taken local photos of our town and some of the people. Through his eyes, we were able to see the beauty of our landscape afresh. He capped off the evening with a bang-up encore that tied the whole evening together. I highly recommend that you invite Johnny B. to your town.

-Terry Liebowitz - Castro Valley Arts Foundation - Jan. 2017

RELATED

- THE END OF THE ROAD** - music director, composer and performer for Tom Bodett's national radio program. 1990 - 1993
- PEOPLE MAGAZINE** - article written in People Magazine's "Happy" column 1980
- REAL PEOPLE** - national television program highlighting interesting people doing interesting things 1982
- ALASKA'S COOLEST ANIMALS** - 50 min. childrens video by Grammy winner Daniel Zatz composed, arranged and orchestrated music soundtrack 2011
- LITTLE SHOP OF HORRORS** - acted in the role of "the Plant" while performing keyboards in the orchestra - Pier One Theatre production Homer 2011

"Johnny B. is an Alaskan piano god. His energy and skill on the keyboards are legendary in the far north. Onstage he's an absolute fireball of energy and a true joy to behold."

Ray Troll - artist 2012