

Piano-man Johnny B. first brought his signature boogie-woogie piano and classical/jazz influenced compositions to the stage in the early '70s. He hit the national radio waves as co-host and music director of the "End of the Road" radio program in the early '90s. His latest solo program, "Rhythm of the North," is filled with melodic original and well-known pieces along with pulsating and passionate songs of various styles. Audiences join him on a journey that is playful and accomplished, intimate and engaging.

*"I want my compositions and performance to exceed all expectations."*

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## Rhythm of the North

Solo Performance	\$ 2500*	90 mins. plus intermission
fundraising events	\$ 500-\$1500	varies
conference program	\$ 1500	30-35 mins.
outreach	\$ 350	(tied to solo performance)

In most cases, presenter will provide hotel lodging and related travel cost

\*adapted versions of performance can be arranged for program length and cost

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*"Johnny B. is the consummate entertainer. His energy, charm, and creativity continue to amaze audiences."*

*- Joe Page - Denali Arts Council performance 2013*

*"Johnny B. is an Alaskan piano god. His energy and keyboard skills are legendary in the far north. Onstage he's an absolute fireball of energy and a true joy to behold."*

*— Ray Troll 2012*

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## johnnyb88.com

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